

Ballet Memphis Brings Home National Praise

Nine of the more than 65 ballet companies of size across the country were invited to perform at the prestigious John F. Kennedy Center for the Performing Arts in Washington D.C. last week as part of Ballet Across America 2, and Ballet Memphis was honored to take part. Performing "In Dreams" to the music and spoken words of Roy Orbison, Ballet Memphis rocked the arts world with the high caliber of talent, technique and training that only one of our emotionally driven Memphis Project works could provide. Kudos to dancers Stephanie Mei Hom, Jane Rehm, Jonathan Powell, Julie Niekrasz, Steven McMahon and the rest of the company and staff who brought such wonderful, positive praise and attention to our community. Check out just some of what's being said about Ballet Memphis:

The Washington Post

The culture of Memphis is reflective of so many cultural trends that have contributed to changing the world. Read more: <http://www.washingtonpost.com/wp-dyn/content/article/2010/06/10/AR2010061001778.html>

The New York Times

"In Dreams" ... is distinctive, touching, and ambiguous. Read more: <http://www.nytimes.com/2010/06/19/arts/dance/19america.html>

The Washington Post

Ballet Memphis told us something quieter, more troubling but just as vibrantly alive with Trey McIntyre's "In Dreams," performed Thursday night at the Opera House. Read more: <http://www.washingtonpost.com/wp-dyn/content/article/2010/06/18/AR2010061803928.html>

SMART CITY MEMPHIS

its ballet series based on Memphis themes has illuminated our understanding of ourselves and the character of our city while rising to a level of excellence that puts it at the top of our peak art experiences. Read more: <http://www.smartcitymemphis.com/2010/06/ballet-memphis-dances-into-national-headlines/>



The steady, 24-year rise of Ballet Memphis — from a local dance studio to a nationally recognized professional troupe — reached another milestone Thursday night at the John F. Kennedy Center for the Performing Arts. Read more: <http://www.gomemphis.com/news/2010/jun/18/ballet-memphis-takes-home-grown-work-kennedy-cente/>



And so we're dancing to Roy Orbison's music, and when you listen to those things you meld them with what you know, which is the incredible, beautiful technique of ballet. Read more: <http://www.pbs.org/newshour/art/blog/2010/06/conversation-the-state-of-ballet-in-america-part-1.html>